



Profile

Name : Dr. R. Sofiya,
Qualification : M.A.,M.Phil.,MBA., Ph.D
Designation : Assistant Professor,

Address

Office : Department of English,
Jamal Mohamed College (Autonomous),
Tiruchirappalli – 620 020
Mobile: 99521 86260
e-mail: gurusofy@gmail.com

Residence : 75/68 New Street, Othakadai,
Contonment,
Tiruchiraplli-620 001.
Tamil Nadu.

Academic Qualification:

| Exam. Passed | College/School (Board / University) | Subjects | Year | Division Grade / Merit |
|--------------|---|------------------|------|------------------------|
| Ph.D | Government Arts College for Women(A), Bharathidasan University | English | 2021 | Commended |
| M.B.A | Alagappa University, Karaikudi | Personnel | 2009 | I Class |
| M.Phil | Jamal Mohamed College (A), Bharathidasan University | English | 2008 | I Class |
| M.A | Jamal Mohamed College (A), Bharathidasan University | English | 2007 | I Class |
| B.A | Jamal Mohamed College, Bharathidasan University | English | 2005 | II Class |
| Std. XII | Seventh- day Adventist Matriculation Higher Secondary School, Trichy | Science group | 2001 | I Class |
| Std. X | St. James Matriculation Higher Secondary School, Trichy | | 1999 | I Class |

Appointed date in Profession: 16.06.2008

Teaching Experience: 13 years, 9 months

| Course Taught | Name of the University / College / Institution | Experience, yr. of appointment |
|---------------|--|----------------------------------|
| B.A. | Jamal Mohamed College (A), Trichy | 13 years, 9 months (till date) , |
| M.A. | Jamal Mohamed College (A), Trichy | 11 years , till date |
| M.phil | Jamal Mohamed College (A), Trichy | 7 year |

Area of specialization: Chinese - American Literature.

No. of Papers Published – 10

No. of Papers Presented:

International Conferences -04

National Seminar -02

State level Conferences/ Seminar – 01

Area of Interest:

Literary Criticism,
British Literature,
Personality development,
Soft skills.

No. of P.G. projects guided: 15

Positions held:

Vice -President of Literary Association (JMC)
NSS Program Officer (2009 -2012) in JMC
Rotaract Club Advisor (2018 – Till date) in JMC

Languages known , to speak, write and read:

1. Tamil
2. English

As Resource Person:

Webinar Lecture, JJ College of Arts and Science, Pudukottai. “Dystopian Literature.” (18-08-2021).

Papers Presented:

1) Presented a paper titled ‘The theme Expatriate Sensibility in Bharati Mukherjee’s *Desirable Daughter* in the National Seminar on ‘Dialectics of Diasporic Literature: Trends and Techniques’ held on 21st January 2015 at Jamal Mohamed College, Trichy.

2) Presented a paper titled ‘Cross Cultural Context in Chetan Bhagat’s *Two States* in the State Level Seminar on ‘Trends in Indian Writing in English in the Post – Independence Era’

held on 23rd March 2015 at A.Veeriya Vandayar Memorial Sri Pushpam College, Poondi, Thanjavur (dt)

3) Presented a paper titled 'Theme of Change in Legacy of Women in Amy Tan's *The Joy Luck Club*' in the National Seminar on 'Identities and Realities: Text and Context on Post Colonial Literatures' held on 12th January 2016 at Jamal Mohamed College (A), Trichy.

4) Presented a paper titled 'Biformity in Amy Tan's *Saving Fish from Drowning* in A One Day International Conference on 'Universality in Contemporary Reality: Envisioning/ (Re) Visioning Post Modern Literature' held on 21st February 2018 at Jamal Mohamed College (A), Trichy.

5) Presented a paper titled 'The Chinese Myth in Amy Tan's *The Kitchen God's Wife*' in the International Seminar on 'Power Structure in English Language and Literature' held on 7th March 2019 at Urumu Dhanalakshmi College, Trichy.

6) Presented a paper titled 'Food Pornographies in Amy Tan's Fiction' in the International Conference on 'Contemporary Issues in Language and Literature' held on 4th March 2019 at Thanthai Hans Roever College (A), Perambalur.

7) Presented a paper titled 'Cultural Ethnicity in Select Novels of Amy Tan in the International Conference on 'Enlightenment through English Language and Literature' held on 31st January 2020 at Dhanalakshmi Srinivasan College of Arts and Science for Women (A), Trichy.

Publications:

1) Published a paper titled 'Theme of Change in Legacy of Women in Amy Tan's *The Joy Luck Club*' in the Journal Academic Research Journal: An interdisciplinary, ISSN 0973-0303.

2) Published a paper titled 'Biformity in Amy Tan's *Saving Fish from Drowning*' in the Roots: International Journal of Multidisciplinary Researches (February 2018), ISSN 2349-8684 and with Impact Factor 3.487.

3) Published a paper titled 'The Influence of Chinese Folklores and Talkstories in Amy Tan's Novels' in the North Asian International Research Journal of Social Sciences and Humanities (March 2018) , ISSN: 2454-9827 and UGC Journal no.s 48727.

4) Published a paper titled 'Hyphenated experience in Amy Tan's *The Hundred Secret Senses*' in the Reviews of Literature (March 2018), 3.3754(UIF).

5) Published a paper titled 'The Chinese Myth in Amy Tan's *The Kitchen God's Wife*' JETIR(March 2019) , ISSN:2349-5162, Journal serial no.s 63975, Impact Factor 5.87.

6) Published a paper titled 'Food Pornographies in Amy Tan's Fiction' in Language in India (March 2019), ISSN: 1930-2940, Journal serial no.s: 49042.

7) Published a paper titled' A Study of Pragmatics in Amy Tan's *The Kitchen God's Wife*' in Infokara Research (March 2019), ISSN: 1021-9056.

8) Published a paper titled 'Cultural Ethnicity in Select Novels of Amy Tan' in *Our Heritage* (March 2020), ISSN: 0474-9030.

9) Published a paper titled 'The Role of Transition in Amy Tan's *Saving Fish from Drowning*' in *Kala Sarovar*(Oct –Dec 2020), ISSN: 0975- 4520, UGC CARE Group-I

10) Published a paper titled 'The Voices of Progenitors in Amy Tan's *The Kitchen God's Wife*' in *Sambodhi*(Oct – Dec 2020), ISSN:2249-6661, Impact Factor 5.80

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